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PETER WEGNER

Born 1953

2007                Masters of Fine Arts (by research), Monash University, Melbourne

2005 Sessional Lecturer, Drawing, Monash University, Melbourne

1996-02 Visiting Lecturer Program, Ballarat University, VIC; La Trobe University, Melbourne; RMIT, Melbourne

1996 Lecturer, Drawing, Ballarat University, Ballarat, VIC

1988 Post-Graduate Diploma in Fine Arts, Phillip Institute of Technology (RMIT), Melbourne

1986 Diploma of Education, Hawthorn Institute of Education, Melbourne

1983-85 Bachelor of Fine Arts, Phillip Institute of Technology (RMIT), Melbourne

1978-80 A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne

Solo Exhibitions

2021 ‘Paintings in the Studio’, Australian Galleries, Melbourne

2018 ‘Condolence – 27 Drawings’, Australian Galleries, Melbourne  
2017 ‘Random Moments 2005-2016’, Australian Galleries, Sydney

2016 ‘White on white’, Australian Galleries, Melbourne

2014 ‘Still Meeting - Portraits of G.D.’, Australian Galleries, Derby Street, Melbourne

2012 ‘Remembrance of Things Past’, Australian Galleries, Roylston Street, Sydney

2010 ‘Sculpture and Paintings 2009-2010’, Australian Galleries, Smith Street, Melbourne

2009 ‘Paintings’, Australian Galleries, Roylston Street, Sydney

2007 ‘The Burden’, Australian Galleries Painting & Sculpture, Melbourne

2005 ‘Painting life’, Australian Galleries Painting & Sculpture, Melbourne

2003 ‘Sitting Still: Portraits of Graeme Doyle’, Australian Galleries Painting & Sculpture, Melbourne

2002 ‘Sitting Still: Portrait Studies of Graeme Doyle’, Castlemaine Regional Art Gallery, Castlemaine, VIC

1998 ‘West Coast Drawings’, La Trobe University Gallery, Bendigo, VIC

1992 ‘Recent Paintings’, Swan Hill Regional Art Gallery, Swan Hill, VIC

1985 ‘Paintings, Drawings and Prints’, Horsham Regional Art Gallery, Horsham, VIC

1984 ‘Recent works’, Swan Hill Regional Gallery of Contemporary Art, Swan Hill, VIC

1982 ‘Recent works’, Bendigo Fine Arts Gallery, Bendigo, VIC

Group Exhibitions

2022 Archibald Prize (touring exhibition), Hazelhurst Arts Centre, Gymea, NSW; Maitland Regional Art Gallery, Maitland, NSW; Cowra Regional Art Gallery, Cowra NSW; New England Regional Art Museum, Armidale, NSW; Manning Regional Art Gallery, Taree, NSW

2021 Archibald Prize (touring exhibition), Gippsland Art Gallery, Sale, VIC  
Archibald Prize, Art Gallery of New South Wales, Sydney  
‘Small Sculpture’, Australian Galleries, Melbourne  
‘Flesh After Fifty’, Abbotsford Convent, Melbourne

2020 ‘Before Hand – The Private Life of a Portrait’, National Portrait Gallery, Canberra  
Archibald Prize, Art Gallery of New South Wales, Sydney

2019 ‘The Changing Face of Victoria’, Dome Galleries, State Library of Victoria, Melbourne  
‘Australian Galleries: The Purves Family Business. The First Four Decades’, Book Launch and Group Exhibition, Australian Galleries, Melbourne  
‘papermade’, Australian Galleries, Melbourne

2018 Black Swan Prize for Portraiture, Art Gallery of Western Australia, Perth

2018 ‘Adelaide Perry Prize for Drawing’, Adelaide Perry Gallery, Sydney

2017 Doug Moran National Portrait Prize, Juniper Hall, Sydney

‘Sculpture: medium and small scale – Mixed Sculptors’, Australian Galleries, Sydney

2016 ‘Impressions’, Australian Print Workshop, Melbourne

Doug Moran National Portrait Prize, Juniper Hall, Sydney

Kedumba Drawing Award (Acquired), Orange Regional Gallery, Orange, NSW

Archibald Prize, Art Gallery of New South Wales, Sydney

Rick Amor Drawing Prize (Winner), Art Gallery of Ballarat, Ballarat, VIC

Print and Drawing Acquisitive Awards’, Swan Hill Regional Art Gallery, Swan Hill, VIC

Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney

2014 ‘Salon des Refusés’, S.H. Ervin Gallery, Sydney

‘one of each’, Australian Galleries, Derby Street, Melbourne

‘Australia Day 2014 Celebratory Exhibition’, Australian Galleries, Derby Street, Melbourne

2017 ‘Sculpture: medium and small scale – Mixed Sculptors’, Australian Galleries, Sydney

2013 Gallipoli Art Prize (Winner), Gallipoli Memorial Club, Sydney

‘Australian Galleries at Gallows Gallery’, Gallows Gallery, Perth

2012-13 ‘Summer Stock Show’, Australian Galleries, Derby Street, Melbourne

2012 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney

BP Portrait Prize, London Portrait Gallery, London, England & Scottish National Portrait Gallery, Edinburgh, Scotland

Rick Amor Drawing Prize, Art Gallery of Ballarat, Ballarat, VIC

2011 ‘large exhibition of small works’, Australian Galleries, Roylston Street, Sydney

‘large exhibition of small works’, Australian Galleries, Derby Street, Melbourne

Archibald Prize, Art Gallery of New South Wales, Sydney

2010 ‘Artists’ Prints made with Integrity I’, Australian Galleries, Smith Street, Melbourne

‘Summer Stock Show’, Australian Galleries, Smith Street, Melbourne

2009 Melbourne Savage Club Invitation Drawing Prize (Winner), Melbourne Savage Club, Melbourne

‘Summer Stock Show’, Australian Galleries, Derby Street, Melbourne

2008 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney

‘Salon des Refusés’, S.H. Ervin Gallery, Sydney

‘Who let the dogs out’, Lake Macquarie City Art Gallery, Lake Macquarie, NSW

2007 ‘Summer Stock Show’, Australian Galleries Painting and Sculpture, Melbourne

‘Small Pleasures’, Australian Galleries Painting & Sculpture, Melbourne

‘Stock Show’ Australian Galleries Painting & Sculpture, Melbourne

‘A Selection of Portraits’ Australian Galleries Painting & Sculpture, Melbourne

‘Salon des Refusés’, S.H. Ervin Gallery, Sydney

2006 ‘Stock Show’, Australian Galleries Painting & Sculpture, Melbourne

‘Impressions’, Australian Print Workshop, Melbourne

‘For Matthew & Others: Journeys with Schizophrenia’, Ivan Dougherty Gallery, University of New South Wales, Sydney

‘50th Anniversary Exhibition’, Australian Galleries Paintings & Sculpture, Melbourne

Doug Moran National Portrait Prize (Winner), State Library of New South Wales, Sydney

2005 ‘Australian Contemporary Art’, De Récourt Art in association with Australian Galleries at The Gallery in Cork Street, London, England

Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney

2004 Doug Moran National Portrait Prize, State Library of New South Wales, Sydney

Archibald Prize, Art Gallery of New South Wales, Sydney

‘Portraits and other works’, Australian Galleries Paintings & Sculpture, Melbourne

‘Group exhibition’, Australian Galleries Painting & Sculpture, Melbourne

2002 Doug Moran National Portrait Prize, State Library of New South Wales, Sydney

2001 The Fleming Muntz Albury Art Prize, Albury Regional Art Gallery, Albury, NSW

Mornington Drawing Prize, Mornington Peninsula Regional Art Gallery, Mornington, NSW

James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC

‘Cavalcade of Scientists’, National Portrait Gallery, Canberra

2000 Archibald Prize, Art Gallery of New South Wales, Sydney

Sporting Prize, Art Gallery of New South Wales, Sydney & National Portrait Gallery, Canberra

1998 The Fleurieu Landscape Prize, Seaview Winery Gallery, Sydney

Doug Moran National Portrait Prize, State Library of New South Wales, Sydney

1997 Nillumbik Invitation Art Awards, Nillumbik Shire Council, Nillumbik, VIC

Mornington Drawing Prize, Mornington Peninsula Regional Gallery, Mornington, VIC

Melbourne Savage Club Invitation Drawing Prize, Melbourne Savage Club, Melbourne

James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC

1996 Ballarat University Staff Exhibition, Ballarat University Gallery, Ballarat, VIC

1995 Nillumbik Invitation Art Awards, Nillumbik Shire Council, Nillumbik, VIC

1994 Swan Hill Drawing Award, Swan Hill Regional Art Gallery, Swan Hill, VIC

1993 James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC

1991 James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC

Eltham Invitation Prize, Eltham Shire Council, Melbourne

Diamond Valley Invitation Art Awards, Shire of Diamond Valley, QLD

1990 BP Invitation Acquisitive Prize, South Melbourne Town Hall, Melbourne

1989 Post Graduate Exhibition, Roar 2 Studios, Melbourne

1987 F.W. Curtis Collection, Bendigo Regional Gallery, Bendigo, VIC

‘Works Behind Glass’, Doncaster Municipal Gallery, Melbourne

1986 ‘Young Printmakers’, RMIT Gallery, Melbourne

1984 Diamond Valley Invitation Print Prize Graduate Exhibition, La Trobe University Gallery, Melbourne

Box Hill Drawing and Print Invitation Prize, Melbourne

‘Phillip to Prahran Paintings’, Victorian College of the Arts Gallery, Melbourne

1982 Swan Hill Regional Gallery, Swan Hill, VIC

1977 Clive Parry Galleries, Melbourne

Grants and Awards

2021 Archibald Prize (Winner), Art Gallery of New South Wales, Sydney

2020 Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney

2019 Hill End Artists in Residence Program, Bathurst Regional Art Gallery, NSW

2018 Black Swan Prize for Portraiture (Highly Commended), Art Gallery of Western Australia, Perth

Adelaide Perry Prize for Drawing (Finalist), Adelaide Perry Gallery, Sydney

2016 Doug Moran National Portrait Prize (Winner), Juniper Hall, Sydney

Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney

Rick Amor Drawing Prize (Winner), Art Gallery of Ballarat, Ballarat, VIC

Print and Drawing Acquisitive Awards (Finalist), Swan Hill Regional Art Gallery, Swan Hill, VIC

2013 Gallipoli Art Prize (Winner), Gallipoli Memorial Club, Sydney

2009 Melbourne Savage Club Invitation Drawing Prize (Winner), Melbourne Savage Club, Melbourne

Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW

2007 Moya Dyring Studio, Cité Internationale des Arts, Paris, France

2006 Doug Moran Portrait Prize (Winner), State Library of New South Wales, Sydney

2003 Artist in Residence, Moonee Valley Racing Club, Melbourne

1998 Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW

1996 Artists and Environment Designers in Schools (Funded by Education), Victoria Artist in Residence Program, Haileybury College, Melbourne

1980-78 A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne

Public & Private Collections

Anglican Centre, St Paul’s Cathedral, Melbourne

Art Gallery of Ballarat, Ballarat, VIC

Art Gallery of New South Wales, Sydney

Australian Gallery of Sport and Olympic Museum, Melbourne

Australian National Gallery, Canberra

Australian Racing Museum, Melbourne

Castlemaine Performing Arts Centre, Castlemaine, VIC

Castlemaine Regional Art Gallery, Castlemaine, VIC

F.W. Curtis Collection, La Trobe University, Bendigo, VIC

Haileybury College Collection, Melbourne

Heide Museum of Modern Art, Melbourne

La Trobe University Art Collection, Bendigo, VIC

Melbourne Grammar School Art Collection, Melbourne

Moonee Valley Racing Club, Melbourne

Municipal Collections of Dandenong, Clayton, Bright, Altona, Frankston, Flinders and Nillumbik, Melbourne

Murray Art Museum Albury, Albury, NSW

National Library of Australia, Canberra

National Portrait Gallery, Canberra

Perpetual Trustees Collection, Sydney

Private Collections

Queensland State Library, James Hardy Collection, Brisbane

Shell, Australia

Swan Hill Regional Art Gallery, Swan Hill, VIC

Tasmanian Museum and Art Gallery, Hobart

The Kedumba Collection of Australian Drawings, Wentworth Falls, NSW

Tweed River Art Gallery, Murwillumbah, NSW

University of Melbourne, Melbourne

Victorian State Library, Melbourne

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Backhouse, Megan; “Poetic Portrait”, The Age,18 August 2003, p.13

Backhouse, Megan; “Two Friends Face Up to Art & Life”, The Age, 25 March 2002, The Culture, p.5

Barclay, Alison; “Preview”, Victorian Arts Centre News, 1 May 2001, p.12

Barclay, Alison; “Taking a Stand”, Herald Sun, 17 March 2000, p.81, 87

Cerebona, Ron; “Faces with Inside View’, Canberra Times, 1 June, p.8

Crawford, Ashley; “New Year Group Show”, The Sunday Age, 29 January 2006, p.24

Cross, Elizabeth; Catalogue essay, Castlemaine Regional Art Gallery, 2002

Cross, Elizabeth; “Australian Galleries catalogue essay”, 2004

Crowle, Dr Christine with Boddy, Janet; “Set Up”, Nillumbik Art Collection Essays, p.76

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Doug Moran National Portrait Prize Catalogue, 2002

Doug Moran National Portrait Prize Catalogue, 2004

Doug Moran National Portrait Prize Catalogue, 2006

Dougherty, Peter; “Interview”, Art Streams, Nov/Dec 1998

Fortescue, Elizabeth; “Making An Exhibition Of Themselves”, Daily Telegraph, 18 March 2003, p.121

Frazer, Jane; “Melbourne Brushes Up” The Australian, 27 March 2006, p.12

Germaine, Max; Artists and Galleries of Australia and New Zealand

Hart, Bob; “Jaques Pot”, Herald Sun, 20 November 2004, Good Weekender p.2

Higson, Rosalie; “Rip the Canvas Ceiling”, The Australian, 19 February 2007, p.15

Higson, Rosalie; “Poet the Perfect Subject for Prize Winner”, The Australian, 15 March 2006, p.3

Lambert, Catherine, “Chef Warms to Art”, Herald Sun, 21 March 2004, p.10

Loxley, Anne; “For Matthew and Others: Journeys with Schizophrenia”, Exhibition catalogue, p.132

Makin, Jeff; “Ahead of the Field”, Herald Sun, 9 November 1998

McColloch, Sandra; Encyclopedia of Australian Art, 2007

McDonald, Jan; Australian Artists Producing Prints, 1988

McDonald, Jan; “Australian Artists Index 1986”, Artist and Environment Designers in Schools, Print Council

McDonald, John; “It’s like a Sausage Factory”, Sydney Morning Herald, 1- 2 April p.28

McWhirther, Erin; “Finally, Painter gets The Big Prize with a Wounded Poet”, The Age, 15 March 2006, p.9

Millington, John; “Too Close to Caricature”, Courier Mail Brisbane, 2 January 1999

Neihoff, Pamela; “You Can Leave Your Hat On”, Racing Through History, Autumn, p.3

Nelson, Robert; “White on White a celebration of vacancy”, The Age, 18 May 2016, p.40-41

Nelson, Robert; “Battered by the Brush”, The Age, 20 July 2005, Metro, Arts

Nelson, Robert; “Few Prizes in Archibald”, The Age, 22 December 2004, A3 p.6

Nelson, Robert; “One’s a Stand Out”, The Age, 5 November 2004, A3 p.6

Nelson, Robert; “Judge Prefers Horrors Over Jewels”, The Age, 7 December 2002, p. 27

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Schwartz, Larry; “Exhibition Features Portraits of Graeme Doyle, by Artist Peter Wegner”, The Age,

15 April 2014

Smee, Sebastian; “The Odds On The Archibald”, Sydney Morning Herald, 16 March 2000, p.15

Smith, Amanda; ABC Radio National, Sunday Arts Review, 4 March 2007

Strickland, Katrina; “Artists Face up to More Prize Money”, Financial Review, 15 March 2006, p. 8

Takeuchi, Ayand and Simos, Kate; “Windows and Orphans: Something from Nothing”, Monash University Publication, p.30

Thomas, Daniel; “Anti-Archibald: Doing the Doug Moran”, Art Monthly Australia, September 2004, p.21